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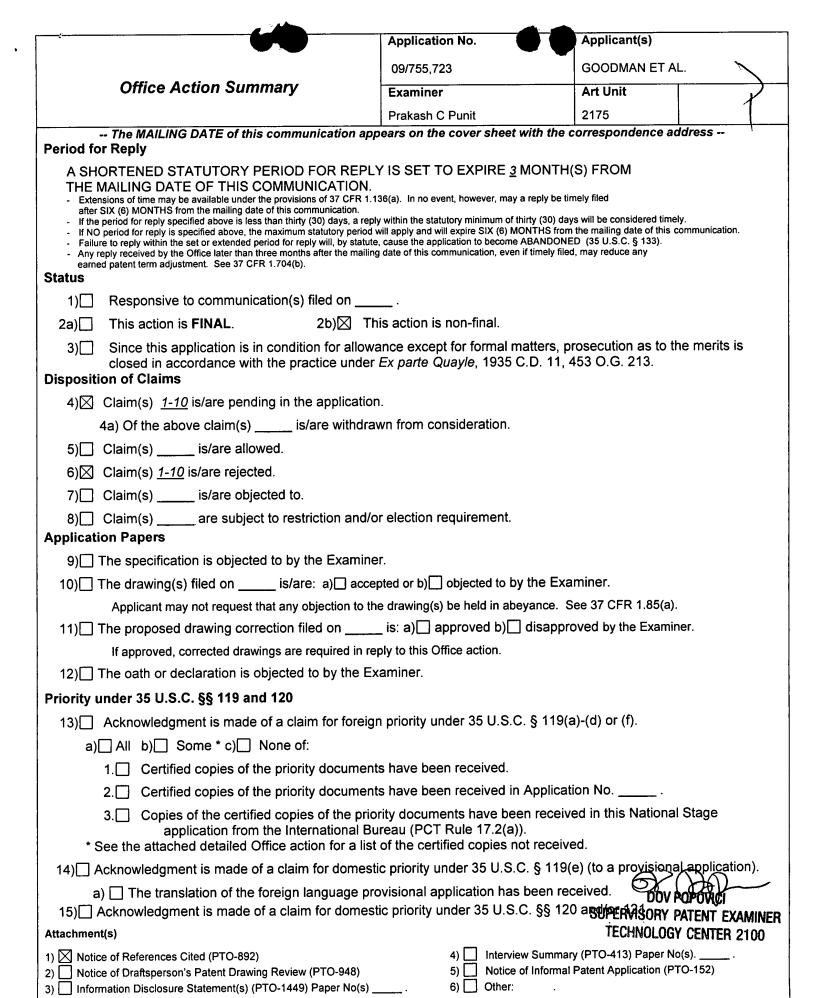


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TOWNSEND AND TOWNSEND AND CREW, LLP TWO EMBARCADERO CENTER EIGHTH FLOOR			EXAMINER	
			PUNIT, PRAKASH C	
SAN FRANCISCO, CA 94111-3834			ART UNIT	PAPER NUMBER
			2175	

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Please find below and/or attached an Office communication concerning this application or proceeding.



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DETAILED ACTION

1. This action is in response to application dated 01/05/2001. Claims 1-10 are pending in this office action.

Claim Objections

2. Claims 1-4 and 9 are objected to because of the following informalities:

In claim 1, line 9: the claim recitation "base" should be --based--. Appropriate correction is required.

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Claims 2-4 are objects to because claims 2-4 are dependent from objected independent claim 1.

In claim 9, line 12: the claim recitation "base" should be --based--. Appropriate correction is required.

Claim Rejections - 35 USC § 102

3. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

- (b) the invention was patented or described in a printed publication in this or a foreign country or in public use or on sale in this country, more than one year prior to the date of application for patent in the United States.
- 4. Claims 1-10 are rejected under 35 U.S.C. 102(b) as being anticipated by <u>Grewe et al.</u> (U. S. Patent No.5,670,730.)



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As to claim 1, <u>Grewe et al.</u> teaches a method, performed by a processor in a portable digital music player, for filing audio tracks stored on a computer readable media, with each audio track having metadata associated therewith including category value data for naming attributes of the track and type data indicating the type of track (see Abstract, see Fig. 3, and see column 1, lines 6-21), said method comprising the acts of:

reading a definition file that defines an ordered hierarchical tree structure (see Fig. 2, see column 1, lines 47-49), with the file including category names for naming the branch under which tracks are sorted, track type information specifying which type of tracks are to be sorted under the branch, and structure information defining how to file tracks based on associated metadata (see column 1, lines 49-67);

for each track, iteratively determining, base on metadata describing the track, if the track belongs in the branch, and, for each branch in which the track belongs, traversing the branch to determine the appropriate location to file the track (see Abstract, see Fig. 3, also see column 3, lines 45-49.)

As to claim 2, <u>Grewe et al</u>. teaches a method, where said act of searching further comprises the acts of:

utilizing track type information to file only tracks of a specified type under a particular branch (see Abstract, see column 3, lines 47-53.)

As to claim 3, Grewe et al. teaches a method further comprising the acts of:



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for each branch, utilizing category structure information to file tracks in a specified attribute order (see column 4, lines 19-35.)

As to claim 4, <u>Grewe et al.</u> teaches a method, where said portable digital music player includes a display screen and a user interface for interacting with the display (see column 1, lines 13-21), further comprising the acts of:

displaying the categories and subcategories on the display in a hierarchical order (see column 2, lines 49-51, also see column 3, lines 38-44);

displaying all names of tracks associated with a category or sub-category when a user utilizes the interface to select a category or sub-category (see column 1 line 65 through column 2, line 3, also see column 3, lines 49-53);

utilizing the pointer to access and play a track when a user selects a track name through the user interface (see column 3, lines 53-57, also see column 3, lines 17-19) and

utilizing the pointer to access and play a collection of tracks within a category or subcategory when a user selects a category or subcategory through the user interface (see column 3, lines 55-57.)

As to claim 5, <u>Grewe et al</u>. teaches a method, implemented by a processor in a portable digital music player, for associating metadata with audio tracks (see Abstract) comprising the acts of:



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opening a formatted file for each track comprising a file data portion and a file attributes portion, with the file attributes portion including a plurality of fields corresponding to category types and file types (see column 3, lines 45-49);

storing an unmodified audio track in the file data portion of the formatted file (see column 4, lines 19-21);

and

storing category type and file type information about the unmodified track in corresponding fields (see column 2, line 37 through column 3, line 28.)

As to claim 6, <u>Grewe et al.</u> teaches a method, performed by a processor in a portable digital music player, for filing audio tracks, stored on a computer readable media, under categories in an in memory tree structure, with each audio track having metadata associated therewith including category name data for naming (see Abstract, see column 1, lines 46-56), said method comprising the acts of:

upon startup or when a track is added or changed, searching the metadata of each track (see column 1, lines 58-65); and

for each track, automatically filing the track by category name under each selected category to form a hierarchical track filing scheme (see column 5, lines 34-54.)

As to claim 7, <u>Grewe et al.</u> teaches a method further comprising the act of: selecting the categories to be the Album including the track, the title of the track, and the name of the artist that recorded the track (see column 3, lines 45-53.)



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As to claim 8, <u>Grewe et al</u>. teaches a method, where said portable digital music player includes a display screen and a user interface for interacting with the display (see column 2, lines 49-51), further comprising the acts of:

displaying the categories on the display in a hierarchical order see column 2, lines 49-51, also see column 3, lines 38-44);

displaying all names of tracks associated with a category when a user utilizes the interface to select a category (see column 3, lines 49-53);

accessing and playing a track when a user selects a track name through the user interface (see column 3, lines 53-57, also see column 3, lines 17-19); and

accessing and playing a collection of tracks within a category when a user selects a category through the user interface ((see column 1 line 65 through column 2, line 3, also see column 3, lines 49-53.)

As to claim 9, Grewe et al. teaches a computer program product comprising:

a computer readable medium having program code embodied therein for filing audio tracks stored on a computer readable media, with each audio track having metadata associated therewith including category value data for naming attributes of the track and type data indicating the type of track (see Abstract), said program code comprising:

program code, executed by a processor, for reading a definition file that defines an ordered hierarchical tree structure, with the file including category names for naming the branch under which tracks are sorted, track type information specifying which type of tracks are to be



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sorted under the branch, and structure information defining how to file tracks based on associated metadata (see Abstract, see summary);

program code, executed by a processor, for each track, for iteratively determining, base on metadata describing the track, if the track belongs in the branch, and, for each branch in which the track belongs, traversing the branch to determine the appropriate location to file the track (see Fig. 3, see column 3, lines 45-49, also see column 4, lines 10-14.)

As to claim 10, <u>Grewe et al</u>. teaches a computer program product comprising:

a computer readable medium for having program code embodied therein for filing audio tracks, stored on a computer readable media, under categories in an in-memory tree structure,

with each audio track having metadata associated therewith including category name data for naming (see Abstract, see column 1, lines 46-56), said program code comprising:

program code, executed by a processor, upon startup or when a track is added or changed, for searching the metadata of each track (see column 1, lines 58-65); and

program code, executed by a processor, for each track, for automatically filing the track by category name under each selected category to form a hierarchical track filing scheme (see column 5, lines 34-54.)

Conclusion

5. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.



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The following patents are cited to further show the state of art with respect to method of organizing music in general:

- U.S. Patent No. 5,670,730 to Grewe et al.
- U.S. Patent No. 5,616,876 to Cluts.
- U.S. Patent No. 5,918,303 to Yamaura et al.
- U.S. Patent No. 5,969,283 to Looney et al.
- U.S. Patent No. 5,062,868 to Toriumi.
- U.S. Patent No. 5,248,946 to <u>Dwek</u>.
- 6. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Prakash Punit whose telephone number is (703) 305-5914. The examiner can normally be reached on Mondays Fridays from 9:45 am to 6:15 pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Dov Popovici, can be reached on (703) 305-3830. The fax numbers of the group is (703) 746-7239.

Any inquiry of a general nature or relating to the status of this application should be directed to the Group receptionist whose telephone number is (703) 305-9600.

Prakash Punit Patent Examiner Art Unit 2175 SUPERVISORY PATENT EXAMINER
TECHNOLOGY CENTER 2100

January 10, 2003